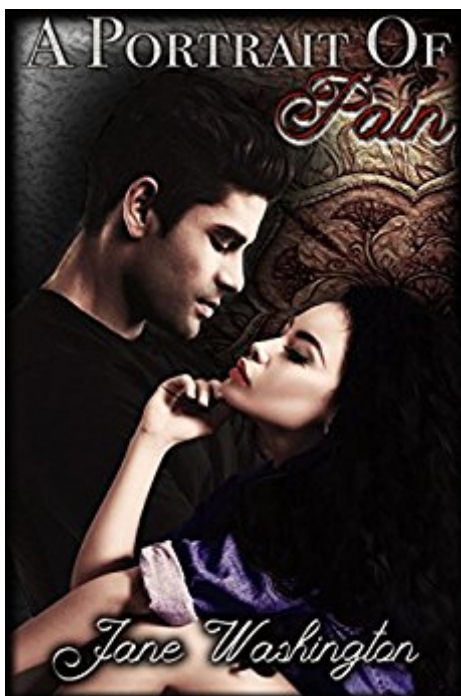


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A Portrait Of Pain (Seraph Black Book 4)



Synopsis

“I had to understand that grief would be a constant in my life, and that it would be different every time it returned to me: the same face hidden beneath a brand new hat. I needed to say goodbye to this chapter of my life, to the grief that had clawed at me, to the threat that had stalked me through the shadows.” Seraph Black’s entire world has changed. There are no more secrets in her life, but knowledge comes at a price. Memories take their toll. Reality demands a due. The silent shadow of her past has stepped into the light and revealed himself. He has lost everything, and the only thing left for him to do is to make sure that she loses everything as well. Survival is a complicated game, but her pairs are determined to become experts at it before they run out of time. If only they knew about the brand of pain in her portraits that was never there before, because something is seriously wrong. Her visions are changing. People are dying. The world is turning on its head once again. Warning: As the characters in this series are maturing, so is the content. Not suitable for persons younger than 17 years.

Book Information

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Customer Reviews

So few series are excellent from start to finish, and this is one of the rare ones. Reading this final book, I was struck by how well the author knows these characters and how confidently she wrote them. I can tell how vividly she envisioned them, not just their looks but their personalities. She has revealed them to us over the course of these four books, and we have gotten to know them well too. Seraph has had the biggest character arc, but it has been more about discovering who she truly is than about changing. I loved uncovering all these secrets and memories with her. My understanding of these characters and this hidden world expanded with every book, and all the guys really came into their own in this book. I've been fascinated by Silas from his first appearance, but the rest of the guys all had their own charm. I wasn't too focused on them, however, until this book. All of their personalities seemed to intensify and deepen in this book. Getting their perspectives probably helped a lot with that, although that can be very tricky to pull off. Jane Washington somehow managed to do it flawlessly. I have a confession to make. I'm not a fan of reverse harem. I had never even heard of it before reading *Charcoal Tears*. By the time I found out what it was, I was already completely hooked on the story. I still kept hoping for a traditional romance all the way until this book, and I dreaded being disappointed. Yet, the author somehow managed to make me happy with the conclusion of this story. Do I still prefer traditional romances? Yes, but none of them have Silas, and none of them were written by Jane Washington. So I am thrilled that I came across *Charcoal Tears* and was intrigued enough to read it. I found an addictive story, memorable characters, my favorite love interest ever, and a brilliant new author. I reread the first book after I finished this one, because I wished to go back to the beginning and experience again when Seraph first met the guys. I became just as enthralled with the story the second time around, even though I now know the outcome. The writing is just that good. All the seeds for everything that happens in subsequent books are planted in this one. All the relationships are established here. I had forgotten that Poison and Clarin were introduced in *Charcoal Tears*. I've grown to love them just as much as I love Seraph and the guys. You'll be happy to know that they remain just as memorable in *Portrait of Pain*. They always have some of the most amusing dialogue, but they have a lot of competition in that area from Silas in the last book. Who knew that he could be such a funny guy? Honestly, it's so hard to let go of these characters after being obsessed with them through four perfect books. Trying to review just this final book is almost impossible for me, because it is the culmination of the entire amazing, imaginative story. There has been excitement, danger, humor, heartache, surprise, discovery, fear, and fun. With four love interests, the romance has been sweet, sexy, tender, intense, flirty, and erotic. If you have read the other three books, then I don't have to convince you to read this one. If you haven't, then you are missing out on one of the best series ever. I have all the

books. Now I just need them to be made into movies.

Again, she does it again! How Jane Washington is able to create these worlds that I get sucked into is beyond me. I'm sad this series is ending, I had so much fun reading each and every book. This one has to be a favorite out of all four of them. She stretches her wings in this book and spices it up. She's able to weave each character around your heart. Love the action provided to keep you on your toes. Take a chance on this series if you haven't had a chance to read it. Actually check out all Jane's books, she has yet to disappoint me!

4.9 stars Let me start by saying that I'm not really a fan of reverse harem, but I LOVE Jane Washington's writing style. Eloquent and humorous, descriptive and succinct, suspenseful and romantic. She's got it all. I also love Jane Washington, but that probably shouldn't be part of this book review. This was a fantastic end to the series, because it wrapped everything up perfectly. She could teach a class on how to end a series. Seriously. A Portrait of Pain starts shortly after Lead Heart ends, with the messenger still on the loose but everyone else settling into life together as best they can. There's plenty of action and a LOT more romance than the previous books in the series. This may still be considered YA, but it's definitely catered to a more mature YA/NA audience. Silas, Miro, Noah, and Cabe each get their own first-person narratives for a couple chapters, which means you get inside their heads a little bit. Also means MAJOR swooning going on over here. Poison and Clarin are both around and still insane/hilarious, Tariq is the greatest brother ever, and we get to know Jack and the Sophies a little better. The only downsides for me: ***SPOILER ALERTS!!! (sort of)*** There was a certain bad guy who I think got off a little too easy and Seraph doesn't end up with JUST the one guy who happens to be my favorite, but I already mentioned that I'm not really a fan of reverse harem, so that was to be expected. ;)

This series has a great story that is incredibly well thought out. This final book leaves everything tied up. I enjoy Jane as an author. Her books have humor and life to them that you rarely get to see. With Jane's ability to delve into each character, it isn't hard to follow the story. I liked this last book because she split the POV between the leading characters. Usually that creates chaos and is incredibly annoying, but in this novel it helped to personalize and understand each character. It was a great idea. I enjoyed being able to see the drive behind decisions that were made by each person

because it helped tie up the series. I have not read a reverse-harem book before this series and it usually isn't something I search out, but this is well written and the plot keeps you interested. As in staying up all night to finish. great job!

This was an incredibly compelling 4 book series. There were so many things I absolutely loved about it. I hesitated at first to start the series when I realized the lead character started out as a teenager. My fear was that the series may not have the maturity level I enjoy. I was so glad I didn't pass this one up. It is absolutely for adults. The main character has an inner strength that grows throughout the series. She becomes what she needs to be through life experiences that are horrific. This series was gritty, soul wrenching and tender. The main character is surrounded by a group of characters that each drew me in as a reader. I found myself rooting for each of them. The author did an amazing job of making me feel each characters pain and inner conflict. We saw who the characters were and who they wished to be. These characters are misunderstood, molded by pain, driven by compassion and a strong sense of responsibility. I couldn't put the books down once I started. I read the complete series in a week. I would recommend this to anyone who enjoys grit, a fast pace, a complex plot, well written characters and a unique storyline.

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